


Hicâz Hümâyûn Şarkı

♩ = 162
Düyek

ARA NAĞME

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of the system contains a quarter note C4, a quarter note B3, and a quarter note A3. The system concludes with a double bar line.

1. 

BE Nİ CAN DAN SEV ME MİŞ SAZ

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Above the first measure is a bracket labeled '1', and above the second measure is a bracket labeled '2'.

1 2 D.C SON

Ö DE YE MEM HAK KI NI NE YAP SAM DA

BEN SA NA VAR LI ĞI NA MUH TA CIM SAZ

BE Nİ YAL NIZ BI RAK MA SAZ

1 2

ANAMA

Civan Argönül 1955

ANA GİBİ YAR OLMAZ
BU SÖZ BOŞA DENMEMİŞ
AH ANAMDAN GAYRISI
BENİ CANDAN SEVMEMİŞ

Nakarat

SEN YALANSIZ SEN SICAK
SEN ÇIKARSIZ SEVGİSİN
İSTEMEDEN ÇOK KIRDIM
BENİ BAĞIŞLA ANA

ÖDEYEMEM HAKKINI
NE YAPSAMDA BEN SANA
VARLIĞINA MUHTACIM
BENİ YALNIZ BIRAKMA
BENİ SENSİZ BIRAKMA

Söz ve Müzik
CİVAN ARGÖNÜL